

A 2X

1 2

1 2 3 4

Section A consists of four measures in 4/4 time. The first part is repeated twice. The melody in the first part (measures 1-2) is: Treble 1 (quarter, quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter, quarter), Bass 1 (quarter, quarter, quarter, quarter), Bass 2 (quarter, quarter, quarter, quarter). The second part (measures 3-4) is: Treble 1 (quarter, quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter, quarter), Bass 1 (quarter, quarter, quarter, quarter), Bass 2 (quarter, quarter, quarter, quarter).

B

1 2

5 6 7 8

Section B consists of four measures. The melody in the first part (measures 5-6) is: Treble 1 (quarter, quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter, quarter), Bass 1 (quarter, quarter, quarter, quarter), Bass 2 (quarter, quarter, quarter, quarter). The second part (measures 7-8) is: Treble 1 (quarter, quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter, quarter), Bass 1 (quarter, quarter, quarter, quarter), Bass 2 (quarter, quarter, quarter, quarter).

C

1 2

9 10 11 12

Section C consists of four measures. The melody in the first part (measures 9-10) is: Treble 1 (quarter, quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter, quarter), Bass 1 (quarter, quarter, quarter, quarter), Bass 2 (quarter, quarter, quarter, quarter). The second part (measures 11-12) is: Treble 1 (quarter, quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter, quarter), Bass 1 (quarter, quarter, quarter, quarter), Bass 2 (quarter, quarter, quarter, quarter).

1 2

Empty staves for parts 1 and 2.