

Jingle bells

First system of the musical score for 'Jingle Bells'. It consists of four staves: Sblfl 1 (Soprano B-flat Flute 1), Sblfl 2 (Soprano B-flat Flute 2), Ablfl (Alto B-flat Flute), and Bblfl (Bass B-flat Flute). The key signature is one sharp (F#) and the time signature is common time (C). The first three measures show rests for all parts. The melody begins in the fourth measure with a half note G4 in the Soprano B-flat Flute 1 part, followed by a half note A4 in the Soprano B-flat Flute 2 part, a half note B4 in the Alto B-flat Flute part, and a half note C5 in the Bass B-flat Flute part. This sequence repeats in the fifth measure. The sixth measure features a whole note chord consisting of G4, A4, B4, and C5 across the four staves.

Second system of the musical score, starting at measure 6. It continues with four staves (Sblfl 1, Sblfl 2, Ablfl, Bblfl). The melody in the Soprano B-flat Flute 1 part is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Soprano B-flat Flute 2 part follows a similar pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Alto B-flat Flute part plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Bass B-flat Flute part plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Third system of the musical score, starting at measure 12. It continues with four staves (Sblfl 1, Sblfl 2, Ablfl, Bblfl). The Soprano B-flat Flute 1 part plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Soprano B-flat Flute 2 part plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Alto B-flat Flute part plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Bass B-flat Flute part plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

188

This system contains six measures of music. It features four staves: three treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music consists of eighth and quarter notes, with some rests. The first three staves have a similar rhythmic pattern, while the bass staff provides a more complex accompaniment.

248

This system contains six measures of music. It features four staves: three treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music continues with eighth and quarter notes, including some rests. The bass staff has a more active role in this system, with more frequent notes.

308

This system contains six measures of music. It features four staves: three treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music continues with eighth and quarter notes, including some rests. The bass staff has a more active role in this system, with more frequent notes.

36 8

Musical score for measures 36-41. The score is written for four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The time signature is 8/8. The music consists of a series of chords and melodic lines. The first staff (top) has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff (bottom) has a bass clef and a key signature of two sharps. The music is in 8/8 time. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The music is in 8/8 time.

42 8

Musical score for measures 42-47. The score is written for four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The time signature is 8/8. The music consists of a series of chords and melodic lines. The first staff (top) has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff (bottom) has a bass clef and a key signature of two sharps. The music is in 8/8 time. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The music is in 8/8 time.

48 8

Musical score for measures 48-53. The score is written for four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The time signature is 8/8. The music consists of a series of chords and melodic lines. The first staff (top) has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff (bottom) has a bass clef and a key signature of two sharps. The music is in 8/8 time. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The music is in 8/8 time.

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