

Gam gam

RE- SOL-

Gam - gam gam ki e - lech be - be - ghe zal - ma -

DO DO 7

vet lo - lo - lo i - ra ra ki - at - ta. i - ma -

LA 7 RE- SOL-

di Shi - - vte - chà u - mi shan - te

LA RE- SOL- LA 7 1

chà e - - - ma e - ma ie - nach(a) mu -

RE- LA 7 2 RE-

ni e - ma ie - nach(a) mu - ni

23 Salmo di David

Il Signore è il mio pastore, non manco di nulla. Egli mi fa riposare su prati d'erba, mi conduce presso acque tranquille. Egli ristora la mia persona, mi guida nei sentieri della giustizia a riguardo del Suo nome. Anche se dovessi andare in una valle oscura, non temerei di nessun male, poiché Tu sei con me, il Tuo bastone ed il Tuo vincastro mi danno la tranquillità. Tu apparecchi per me la tavola in presenza dei miei nemici, hai unto con l'olio il mio capo, il mio calice è ricolmo. Certamente il benessere e la bontà mi raggiungeranno per tutti i giorni della mia vita ed io potrò stare nella casa del Signore per lunghi giorni.

Handwritten musical score for guitar and piano. The guitar part is in 4/4 time, with a key signature of one flat (Bb). The piano part is in 4/4 time, with a key signature of one flat (Bb). The score consists of two systems of music. The first system shows the guitar and piano parts. The second system shows the guitar and piano parts, with a repeat sign at the end.

GAM GAM GAM KI E - LECH BE - BE - GHE ZAL - MA - VET

RE m SOL m

LO - LO - LO I - RA RA KI - AT - TA I MA - DI

DO LA 7

SHI - - VTE. CHA' U - MI SHAN-TE CHA'

RE m SOL m DO FA LA 7

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'SHI' (RE), followed by a quarter rest, then a quarter note 'VTE.' (SOL), a quarter note 'CHA'' (DO), a quarter rest, a quarter note 'U' (FA), a quarter note 'MI' (LA), and a quarter note 'SHAN-TE CHA'' (7). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord labels 'RE m', 'SOL m', 'DO', 'FA', and 'LA 7' are placed above the piano staff.

E - - - MA E - MA IE-NACH MU- NI

RE m SOL m LA RE m

Detailed description: This system contains the next four measures. The vocal line begins with a half note 'E' (RE), followed by a quarter rest, then a quarter note 'MA' (SOL), a quarter note 'E' (RE), a quarter note 'MA' (SOL), a quarter note 'IE-NACH' (LA), a quarter note 'MU-' (RE), and a quarter note 'NI' (m). The piano accompaniment continues with the eighth-note bass line and chords. Chord labels 'RE m', 'SOL m', 'LA', and 'RE m' are placed above the piano staff.

E - MA IE - NACH MU - NI

LA 7 RE m CORO TACET PER 24 BATTUTE

8 8 8

DAL \$

Detailed description: This system contains the final two measures and a 24-measure section. The vocal line has a half note 'E' (RE), a quarter rest, a quarter note 'MA' (SOL), a quarter note 'IE - NACH' (LA), a quarter note 'MU - NI' (RE), and a quarter note 'NI' (m). The piano accompaniment ends with a chord. Chord labels 'LA 7', 'RE m', and 'CORO TACET PER 24 BATTUTE' are placed above the piano staff. The 24-measure section is marked with three vertical lines and the number '8' below each, indicating an 8-measure rest. The system concludes with the instruction 'DAL \$'.

Gam... gam...

Gam =	Anche
Ki =	quando (uno dei significati di _)
Elech =	vado/andrò
Beghe=	nella valle (gai: valle)
Zalmavet=	di tenebra (z di mazza)
Lo =	non
Ira=	temo/temerò
Ra =	il male
Ki =	poiché
Atta=	tu
Immadi=	stai con me
Shivtecha=	Il bastone/il tuo bastone
U =	e
Mishantecha =	il tuo appoggio /il tuo vincastro
Hemma =	essi
Iennach(a)mmuni =	mi consoleranno

Shalom

RE-⁴

Di - cia - mo' "sha" - lom" al mo - do

LA-

can - tia - mo "sha - lom" al mon - do

LA⁷ RE-

Che la tua vi - ta sia gio - io - sa e che il mio au -

LA⁷ RE-

gu - rio "sha - lom" ar - ri - vi fi - no a te

RE m

DI-CIA-MO "SHA-LOM" AL

Detailed description: This system contains the first musical phrase. It features a vocal line with lyrics "DI-CIA-MO 'SHA-LOM' AL" and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The piano part includes a forte (f) dynamic marking. The system concludes with a double bar line and repeat dots.

SOL m

MON-DO CANTIA-MO "SHA - LOM" AL MON-DO CHE LA TUA

Detailed description: This system contains the second musical phrase. The vocal line has lyrics "MON-DO CANTIA-MO 'SHA - LOM' AL MON-DO CHE LA TUA". The piano accompaniment features a piano (p) dynamic marking. The system ends with a double bar line and repeat dots.

LA 7 RE m LA 7

VI - TA SIA GIO - IO - SA E CHE IL MIO AUGU - RIO "SHA - LOM" AR -

Detailed description: This system contains the third musical phrase. The vocal line has lyrics "VI - TA SIA GIO - IO - SA E CHE IL MIO AUGU - RIO 'SHA - LOM' AR -". The piano accompaniment includes piano (p) and forte (f) dynamic markings. The system concludes with a double bar line and repeat dots.

RE_m LA 7

LA 7

KE_m

LA 7

RI-VI FI-MO A TE PI-CIA-MO

RI-VI FI-MO ATE E CHEILMIOAU-GU RIO SHALO

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The first measure of the vocal line contains the lyrics 'RI-VI FI-MO A TE PI-CIA-MO'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A double bar line is present after the first measure of the vocal line.

RE_m

- RI-VI FI-MO A TE

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music continues from the first system. The vocal line begins with a dash and the lyrics '- RI-VI FI-MO A TE'. The piano accompaniment continues with a similar rhythmic pattern. A double bar line is present after the first measure of the vocal line.